

# THE SEASON'S UNLOOK at the THEATRES



DOROTHY ROSSMORE  
IN THE EVIL  
MEN DO AT THE  
AMERICAN  
THEATRE  
PHOTO BY SARONY.

SELENA PETER ROYLE  
IN "MY WIFE'S HUSBAND" AT THE  
MADISON SQUARE THEATRE  
PHOTO BY SARONY.

If Charles Frohman had had any premonition of the labor troubles he would not have attempted the alterations now under way at his Empire Theatre. The house was handsome enough as it was, but somehow Mr. Frohman got the idea that he would like to pull it to pieces and "renovate the interior." "It can be done while I am on my summer trip to England and the Continent," said the manager to his right hand man, Mr. Alf Hayman, "and it will be all ready, you know, when I come back."

Exactly. Mr. Frohman got back to the Empire all right, but the trouble was that one Samuel Parks or somebody had got there before him and the strike that followed the walking delegates' arrival "didn't do a thing" to Mr. Frohman's theatre plans. The building had been practically putted and, though every possible means had been used to coax, cajole, bribe, bluff, or otherwise hurry the workmen along and push the renovations to completion, they had failed to have the playhouse ready for occupancy at the desired date. The work has gone on spasmodically, starting up and coming to a stop with a jerk, and instead of being completed as was anticipated, "when I come back," it is still unfinished.

It will be a beautiful house when it reopens, one of the handsomest, if not the most charming, in New York, and its fixtures of past seasons will hardly recognize it in its altered interior. But just when the doors will open it is hard to say—probably about the middle of October. Mr. Alf Hayman, who is in charge of the alterations, will inaugurate the reconstructed house. As he will have had a preliminary engagement at the Herald Square, his stay will not be as long as usual in his annual engagement at the Empire. He will be followed by Miss Marie Adams, in the new play which Mrs. Frances Hodgson Burnett has written for him, "The Pretty Sister of Jose." Miss Adams' return to the stage after her long absence will be a feature of the season, and Mr. Frohman will make a most elaborate production of the Burnett play to signalize his reopening of the theatre. After Miss Adams' return, the Empire Theatre stock company will take possession of its old home for its annual engagement.

Three very popular stars are booked for the opening of the new year. First comes the English actor, Charles Hawtrey, who established himself firmly with American audiences by his capital work in that cleverly eccentric play, "A Message from Mabel." Mr. Hawtrey will make his reappearance at the Empire on September 16 in "The Man from Blankley's," a comedy which London found highly amusing. Mr. Hawtrey will be followed by Miss Virginia Harned, in a play written for her by her husband, Ed. Harned, and called "The Light That Lies in Virginia's Eyes." Following this comes Miss Julia Marlowe for her annual engagement at the Empire, in "A Midsummer Night's Dream," and opening on January 1.

With "The Rogers Brothers in London," the Knickerbocker will be opened on September 7. Klaw and Erlanger had planned to have the Rogers Brothers open their New Amsterdam Theatre, but the delay in the completion led to a change of plan, and now Nat C. Goodwin, in "A Midsummer Night's Dream," was selected as the opening attraction at the new theatre. "The Rogers Brothers in London," therefore, will be "re-opened" on August 11, and the following week will be brought to the Knickerbocker by the Rogers Brothers, who will follow the Rogers Brothers on November 10 in "The Light That Lies in Virginia's Eyes." This play, which was a veritable sensation in London, other important attractions which the managers are not prepared to announce will follow.

David Belasco will open the Belasco Theatre on September 7 with "Blanche Bates in 'The Darling of the Gods,'" which ran the last season through here. Mrs. Leslie Carter will come to this theatre for an important engagement, and later in the season Mr. Belasco will produce a new play, "The Truth Seekers." It has been the custom of the Belasco to open with the new piece, and as "an elaborate production" of it is to be made one can imagine what that means at the hands of this master of stagecraft and management.

Painters, decorators and upholsterers have been doing over the Herald Square Theatre, which is to be reopened this season under the management of Charles Frohman. The inauguration of the new theatre will occur on September 15, with John Drew and "Captain Dieppe" on the stage. In fact, Mr. Drew was theatrically "banned" owing to the delay of work at the Empire, when it occurred to Mr. Frohman to let him in at the Herald Square. So he will have the honor of



GRACE VAN STUDDIFORD - AT HER  
COUNTRY HOME NEAR ST. LOUIS MO.

opening two theatres in New York this season—the Herald Square and the Empire. Mr. Southern will follow Mr. Drew at the Herald Square in his new play, "The Proud Prince." Mr. Southern, like Mr. Drew, was homeless owing to the delay in completing the New Lyceum. So, on October 22, he will come in for three weeks and then move to the Lyceum.

When Mr. Southern leaves "The Girl from Kays," will take possession of the Herald Square, and if she receives from New York any such welcome as was accorded her in London she can stay there as long as she likes. The young woman "from Kays" was declared by the English metropolis to be just about the most beautiful person who had come to town in many a day and was one of the decided hits of the season. She is invited to remain until November 1, but she knows whether she will be allowed to leave then or not. Certainly from reports of her graceful and charming personality she will not have to wait for that.

When Mrs. Langtry last season gave a performance out of town of "Miss Lillian's Divorce," it was not with the intention of putting it into her repertoire, but merely to act it once in order to avoid a penalty in her contract with its author in case she did not give it a trial before a certain date. To Mrs. Langtry's astonishment, the play was a great success, and she was then when certain other certain went down to tremendous applause. But many experiences are not uncommon in the theatrical life, only the surprise is more up to the other way—astonishment in the fact that something which went most beautifully at rehearsals and kept the company in roars of laughter was going to be a failure when it was presented to the audience. Well, finding that Mrs. Deering was such a favorite on first acquaintance, Mrs. Langtry determined to introduce her to her New York friends, and she will be "at home" at the Savoy on and after September 7.

When Mrs. Deering takes herself off, William H. Crane arrives at the Savoy to say "How are you?" or, rather, "How are you?" "The Spender," next in the Savoy arrivals will be Arthur Byron, who will be seen in "Major Andre," in which he will play the part of the hero. Mrs. Helen Harned will be remembered by New York theatre-goers as the daughter of the late James A. Harned, who has been seen in the plays of that strolling actor.

The New Amsterdam is another theatre that has been delayed by the strike. The strikers are becoming—and Mrs. Klaw and Erlanger have regretted that they did not open the box office as soon as the first brick was laid and charge \$2 admission to all the walking delegates who passed in. They would have had more money in the house before the season begins than they could have earned in a whole year. The house is nearly completed, and there can't be more than two or three hundred additional strikes before the opening, early in October, with Nat C. Goodwin, in his friend Shakespeare's "A Midsummer Night's Dream."

indeedly prove to be a surprise to the public when its doors are thrown open. New York is accustomed to the "hang the expense" style in which theatres are planned and built by up-to-date managers, but the new Forty-second street house is not only up to date, but is just a little way into next week.

The open season at the Metropolitan, under Mr. Conner's direction, will be a most brilliant one. Considered from an artistic viewpoint it should surpass anything else that has been presented there, for the company includes old favorites and several newcomers of the highest reputation. The production of "Parsifal" is a feature of unsurpassed magnitude and interest, and in many other details there is every evidence of a strong advance in the musical standard at the Metropolitan. From a fashionable view it will be no less distinguished as the social quality of the audience for seats and boxes already demonstrates. The season will be of fifteen weeks' duration, beginning November 2. The personnel and repertoire of the company have already been announced through the Herald.

The season at the Manhattan promises to be a very interesting one, although those who enjoy the presence of Mr. Flisko on the local stage regret that the sterling actress will be absent much of the time from New York.

"The Earl of Pawlitzky" will move over to the Princess Theatre from the Manhattan on September 7, and will continue his unusual and successful run there. Miss Henrietta Croshaw will present an elaborate revival of "As You Like It" at the Manhattan Theatre on September 7, and another versatile actress has finished her engagement she will be followed by Mrs. "Hedra Gabler." The next attraction there will be Miss Carona Riccardo in "Merry of the Lowlands." After that James K. Hackett will be welcomed by his numerous admirers in "John Henry," and he will be succeeded by Martin Harvey. Late in the season Charles Richmond will appear in "The Spender," under the management, in the new romantic play "Captain Barrington."

The Garrick Theatre has already started the season, having opened last week with Leo Durrishell's farce comedy, "Vivian's Papa." Much is expected of this play, which is to be followed by "The House of the Seven Gables" on September 22, when Miss Maxine Elliott will be seen in Clyde Fitch's new play, "The Own Way." Following this, George Fennings' dramatization of "The House of the Seven Gables" will be presented by the Garrick Theatre Company. Early in the spring Miss Mary Manning will be seen at the Garrick in a new play.

"Peggy from Paris," which has been running in Boston, will open Wallace's on September 16. Much is expected of this George Ade musical play that is new to New York, and indefinite time is being held for it. It is as predicted, however, successful as "The Sultan of Sulu," it may stay, as did the Ade comedy last season, most of the season at Wallace's. It has been set, an entire new set of orchestra chairs has been reduced the old ones and new carpets have been laid. The most noticeable change, however, is in the elimination of the broad center aisle and the substitution of two side aisles. This change was made in order that practically

the best vantage point in the house should not be given over to an aisle.

A word about the New York Theatre. Consider the usual remarks made about it. Place cutted. Nothing but the four walls left. Everything moving along smartly in the way of rebuilding a magnificent theatre. Enter the walking delegate. Excuse me, that sort of thing has been going on, but finally it has been stopped and the house, with its marvelous stage for all sorts of effects and its beautiful auditorium, is nearly completed. It will reopen September 11 with an elaborate production of "The Three Little Maids" with a London company. One can't tell when the end of a "Ben-Hur" run will occur.

The initial attraction at Daly's Theatre will be Charles Frohman's and George Edwards' production of the musical comedy "Three Little Maids" with a London company. The house will open September 11 with this piece, which was a long commercial success in England. It will remain on the stage until December 1, when Klaw and Erlanger's elaborate production of "A Japanese Nightingale" will succeed it, and it is expected, will run the remainder of the season.

But two productions are scheduled this far for the Victoria Theatre. George W. Lederer will present there early in October Reinhold De Koven's new play, "The Jersey Lily," and this will be followed by Frank Daniels and company in a musical production.

"The Princess of Kensington" will be the opening attraction at the Broadway Theatre August 31 and in November will give way to Sir Henry Irving, who will appear in his new play, "Diana," in which he has received unmeasured praise in London.

Another great production of the season will be the presentation by Charles Frohman of "Ulysses," which opens the Garrick on September 14 for an indefinite site time.

Plans for the Irving Place Theatre are to be carried out by a new company, the same company that appeared there last season. Siderman's "The Joy of Living" will be replaced by "The Joy of Living" by Max Hailo. "With the Stream" will be produced with Miss Odell in the leading role. The production of "The Joy of Living" will be a most brilliant one. Considered from an artistic viewpoint it should surpass anything else that has been presented there, for the company includes old favorites and several newcomers of the highest reputation. The production of "Parsifal" is a feature of unsurpassed magnitude and interest, and in many other details there is every evidence of a strong advance in the musical standard at the Metropolitan. From a fashionable view it will be no less distinguished as the social quality of the audience for seats and boxes already demonstrates. The season will be of fifteen weeks' duration, beginning November 2. The personnel and repertoire of the company have already been announced through the Herald.

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The Hudson Theatre, opposite Daly's, will be opened by Mr. Paris, who does not yet have a name for his new play, "The Southern Belle." He will be followed by William Gillette in "The Admirable Crichton." Mr. Gillette is expected to finish the season in this play, which has made a phenomenal hit in London and is declared to be "the success of the year."

The Shubert Brothers new Lyric Theatre, in Port Jervis street, is booked to open for the season on October 12, with Mr. Richard Mansfield's splendid production of "The Merchant of Venice." The production will be one of the great features of the dramatic year, and the run will continue indefinitely.

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W. H. MacDONALD  
IN "ROBIN HOOD"  
PHOTO BY FALKE.

The Hudson Theatre Company, Henry Harris president, and the attractions will be furnished by Charles Frohman.

Mr. and Mrs. Milton Royle will reopen the Hudson Theatre, which was closed here this season as Miss Virginia Harned, "The Prince of Pilsen," "The Sultan of Sulu," David Warfield, "Nancy Brown," "The Wizard of Oz," Miss Maxine Elliott, Miss Grace George, the Rogers Brothers, Nat C. Goodwin, "Three Little Maids," Miss Annie Russell, B. H. Sothern, "The Chinese Honeymoon," Richard Mansfield, Mrs. Leslie Carter and Miss Marie Tempest.

The season's programme at Weber & Fields' West End Theatre is an excellent one. It hits the house at once into prominence among New York places of amusement and makes the managers "men who must be reckoned with" in considering the dramatic affairs of the metropolis. The stars and plays booked at the West End for the winter include James K. Hackett, Mrs. Flisko, Mrs. Leslie Carter, Miss Henrietta Croshaw, Miss Blanche Baker, Miss Isabel Irving, Mrs. B. H. Sothern, "The Wizard of Oz," "The Chinese Honeymoon," Richard Mansfield, Mrs. Leslie Carter and Miss Marie Tempest.

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AT MANHATTAN BEACH  
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At the Majestic "The Wizard of Oz" is drawing large audiences in spite of August weather.

"The Runaways" promises to stay at the Casino a good part of the season.

A melodrama entitled "Two Little Sailors" is announced for the Third Avenue.

"The White Slave" comes to the New Star with new scenery, properties and electrical effects. The company is mostly a new one, too.

"Beware of Men" is the warning title of a new melodrama by Sam Blair which comes to the Metropolitan.

The Utopian Burlesquers will hold the boards at the Dewey.

On Vaudeville Stages.

At his Twenty-third Street Theatre this week F. E. Proctor will present Thurston, an illusionist and manipulator, who has just come from a long European tour. Mr. Thurston asserts that his illusions are new. He will operate with a number of puzzling wonders. Another "headline" feature will be Miss Frances Reading and her company in a new playette full of humorous situations.

At the Fifth Avenue Theatre a revival will be made of Minnie Palmer's success, "My Sweetheart." The cast will be headed by Miss Jessie Mae Hall and Will S. Risler, both specially engaged for this production.

The vaudeville will include Byrne and West, another comedy team; Fernie, Cole and company, will present "His College Chum."

At the Fifth Street Theatre will be seen Henry Gay Carleton's well-known comedy, "A Gilded Fool."

The vaudeville will include Al Coleman, monologist; Ernest Coleman, comedian, and other well known specialists.

Joe Welch, a popular dialect comedian, will appear at the New Star. He will present "The Pedler" in the form of a comedy drama. "The Pedler" is over in Newark at Mr. Proctor's theatre, and will be headed by Edmund Day and company, in Mr. Day's latest comedy offering, entitled "Shipmates." At the Four Proctor houses to-day there will be excellent line of vaudeville acts.

At Keith's Theatre more novelties have been cranked for the bill. A headline attraction introduces a race between "Bob" Walthour and the thoroughbred, "Dolly" Walthour. Walthour rides his wheel while a well known jockey, Kraemer, will be astride the horse.

Surrounding this feature, Mr. Keith has arranged a strong bill. James Thornton, a well known monologist; Charles T. Alrich, a leading grotesque comedian; and other well known comedians, will be seen. A new sketch, "The Pedler," will be presented by Edmund Day and company, in Mr. Day's latest comedy offering, entitled "Shipmates." At the Four Proctor houses to-day there will be excellent line of vaudeville acts.

At Pastor's the McWalters and Tyson Company, four clever entertainers, will introduce one of the late Herrmann's illusions. Miss Jane Courtship will present a new sketch, "The Pedler," which will be an extra attraction will be Harding and an Sid in "The Clown and the Chinaman."

At Huber's Museum, the chief attraction will be Professor "Big Boy" Hootman, a hypnotist, a Yogi, who claims occult powers. There are also a dozen other artists and curiosities in Curio Hall.

"The Sleeping Beauty and the Beast" begins the last two weeks of its engagement at Manhattan Beach. This big spectacle comes to draw crowded houses at the beach.

Pain's Amphitheatre, at Manhattan Beach, will attain its twenty-fifth anniversary on next Thursday night, and Mr. Pain is celebrating the occasion with a grand carnival of fire, which is promised, will surpass anything yet seen at the fireworks amphitheatre.

At Luna Park Will Hill and Camerond, with their sensational aerial acts, will continue to draw large crowds. The members on the bill are the Five Whirlwinds, Arabian devils and tumbler; McFee and his Irish time bar act; Walbro and his trained horses.

At Eastock's arena, in Sea Beach Palace, comes "The Lion and the Unicorn," the Zoological Kindergarten, the forty-two animal act just added to the program. In addition to the popular feature, especially with the children, there will be a variety of other acts.

Consul, the champion, who is soon to go to Paris, is credited with a sudden change of interest in French history. Consul Fenavilla and his lions and Mme. Morelli and her group of Japanese, Japanese and panthers are strong features.

Resalt's Naval Band from the Portsmouth armaments is the attraction at Palace Roof Garden.

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Several changes will be made in the program of the Victoria Road Garden this week, including the first appearance of Florida's troupe of midlets, the Brothers French, uncyclists, and a variety of other acts, and Keane, illusionist. Asa still continues to amuse the large audiences.

This is the last night but one of the Dams concert in "Venice" at the Madison Square Garden. Miss Eileen Gifford will be the soloist in French history. Captain Fenavilla and his lions and Mme. Morelli and her group of Japanese, Japanese and panthers are strong features.

"Olayo," the Japanese comic opera is the feature of Japan by Night on the east of Madison Square Garden.

The vaudeville bill for the Floating Roof Garden on the steamer Grand Republic includes Collins and Reynolds, Mr. and Mrs. Theodore Murphy, "Chet" Jaars, Will Logan and other entertainers.

Hurtig & Seamon's Music Hall will open Saturday next. The management has spent \$30,000 in rebuilding and redecorating the house during the summer. Pink, light green and gold are the prevailing tones. Among those who will appear will be Ross and Fenton, in a dramatic sketch from Dickens' "Oliver Twist"; Will West, in a novelty act; Billy Clifford, Rose Noyon and her trained cockatoo.

New figures have been added to "The World in Wax" at the Eden Musee.

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This is the last night but one of the Dams concert in "Venice" at the Madison Square Garden. Miss Eileen Gifford will be the soloist in French history. Captain Fenavilla and his lions and Mme. Morelli and her group of Japanese, Japanese and panthers are strong features.

"Olayo," the Japanese comic opera is the feature of Japan by Night on the east of Madison Square Garden.

The vaudeville bill for the Floating Roof Garden on the steamer Grand Republic includes Collins and Reynolds, Mr. and Mrs. Theodore Murphy, "Chet" Jaars, Will Logan and other entertainers.

Hurtig & Seamon's Music Hall will open Saturday next. The management has spent \$30,000 in rebuilding and redecorating the house during the summer. Pink, light green and gold are the prevailing tones. Among those who will appear will be Ross and Fenton, in a dramatic sketch from Dickens' "Oliver Twist"; Will West, in a novelty act; Billy Clifford, Rose Noyon and her trained cockatoo.

New figures have been added to "The World in Wax" at the Eden Musee.